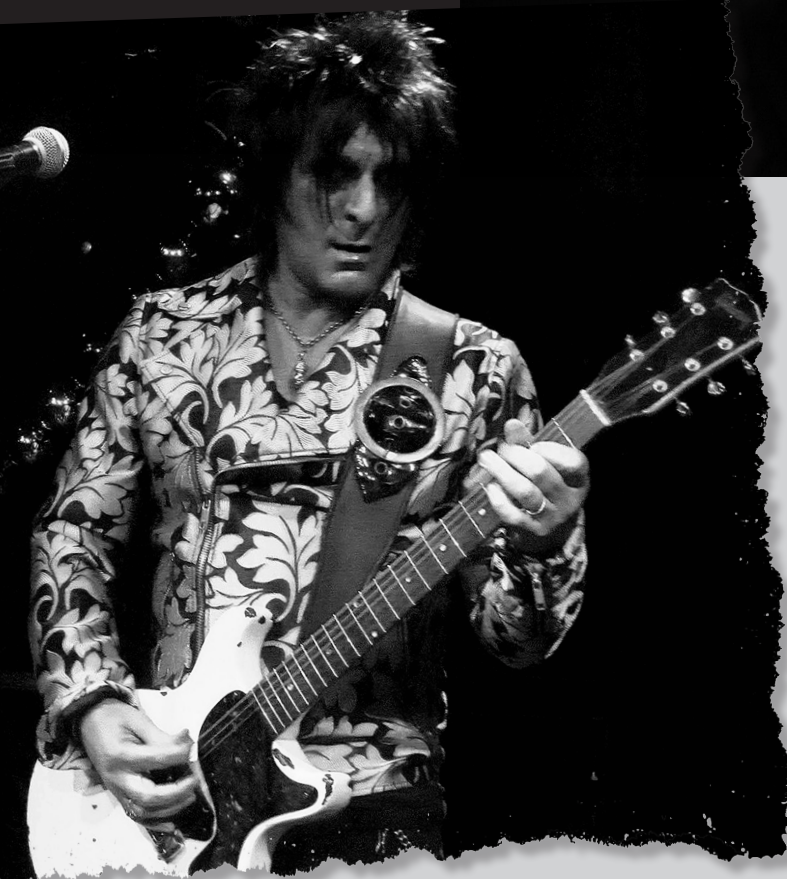


STEVE CONTE



BIO

New York Native: **Steve Conte** has been one of the **best kept secrets** in the music biz since taking on the **NYC scene** in the 1990s.

Solo Career: Currently signed as a solo artist on "Little Steven" Van Zandt's label, **Wicked Cool Records**, Conte's songs are featured on **The Underground Garage** radio program & numerous indie stations worldwide as well as on internet radio, music blogs & tastemaker playlists.

New Album: His upcoming release, **The Concrete Jangle** (Record Store Day Release, 4/20/2024), includes 5 songs co-written & arranged with his songwriting hero – **Andy Partridge of XTC**.

Diverse Collaborations: Conte has avoided mainstream conformity by working with iconic acts like **New York Dolls, Willy DeVille, Robert Gordon, and Michael Monroe**, showcasing his mastery in guitar, vocals, and songwriting.

Genre-Defying Sound: Conte's music blends **Rock 'n Roll, American Soul, Brit-Pop, & Punk**, refusing to be confined to a single genre. He draws inspiration from diverse influences like **The Beatles, Prince & David Bowie**.

Recording History: Steve made his major label debut with his band **Company Of Wolves** in 1990 and has made hundreds of records since, with his own bands and other legendary artists (listed here.)

Musical Background: Growing up in a musical family, with his mother **Rosemary Conte** being a **pro jazz singer**, music has been a lifelong pursuit for Steve.

Music Work: Conte hasn't held a day job in decades. After supporting himself through music college with house painting, Steve dedicated his life to music, **collaborating** with legends like **Chuck Berry, Paul Simon, Eric Burdon, Peter Wolf, Billy Squier** and more.

International Collaborations: Conte's impressive resume includes working with **Japanese composer Yoko Kanno** and contributing to soundtracks for popular **anime series** like **Cowboy Bebop** and **Ghost In The Shell**, as well as **video games** like **Sonic** and **Yakuza**.

Extensive Pre-COVID Touring: Before the pandemic, Steve **extensively toured** the **USA, UK**, and various **European countries**, showcasing his live prowess.

Unstoppable Post-COVID: Despite the challenges of the pandemic, Steve Conte is back and determined to continue making music, showing no signs of slowing down.

THEY SAY

"Soul... commitment... a true musician at the top of his game."

Lenny Kaye / Musician
(Patti Smith Group/Jim Carroll Band)

"Great **vocalist, guitarist & producer!**"

Ian Hunter, Musician (Mott The Hoople)

"Steve's new album is up to his **always-high standard** as a guitar player, song-maker, and **great Rock artiste!**"

Marshall Crenshaw, Musician

"Rock 'n' Roll is alive and well and embodied by Steve Conte – first class songs by a **master player.**"

Steve Lillywhite/ Producer
(Rolling Stones/U2/XTC)

"You can feel his **love of the blues** & his **heartfelt, soulful ballads** demonstrate the romantic roots of the music that is **in his blood.**"

Michael DesBarres, Actor & Singer
(Power Station/Detective)

"**New York rock at it's best...**with a tip of the hat to the Fab Four, The Boss & Costello."

Tony Visconti, Producer
(Bowie/T Rex/Manic Street Preachers)

"**101% New York**, punk 'n' roll... intoxicating!"

Andy Partridge, XTC

"**Great vocals and killer guitar...**"

Jack Douglas, Producer
(John Lennon/Cheap Trick/Aerosmith)

WATCH



New York Dolls: Gotta Get Away from Tommy
(by Steve Conte/David Johansen)



Fourth Of July
(by Steve Conte/Andy Partridge)



Michael Monroe: Ballad of the Lower East Side
(by Steve Conte)



Gimme Gimme Rockaway
(by Steve Conte)

ONLINE

@ April 2024

stevecontemusic.com

steveconte.bandcamp.com



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Listeners

130,412



Facebook
Followers

14,000 +14,100



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Followers

8,053



Instagram
Followers

11,400



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Subscribers

7,700



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